

# Theory Paper Grade 1 Sample Y July 2017

## Model Answers

### Using these answers

- Answers are given in the same order and, where possible, in the same layout as in the exam papers, making it easy to match answer to question.
- Where it is necessary to show the answer on a staff, the original staff is printed in grey with the answer shown in black, for example:



- Alternative answers are separated by an oblique stroke ( / ) or by *or*, for example:

getting slower / gradually getting slower



- Answers that require the candidate to write out a scale, chord or triad have been shown at one octave only. Reasonable alternatives at different octaves can also receive full marks.

1 (10)

2 (10)

3 (10)

4 (10)

5 G major D major C major (10)  
 D major C major F major

6 (10)

7 (10)

(a) G F# B D F# G C E A

(b) four

8 (10)

<b><i>ff</i></b> means:	$\text{♩} = 120$ means:	$\text{♩}$ means:
moderately loud <input type="checkbox"/>	120 crotchet beats <input type="checkbox"/>	accent the note <input checked="" type="checkbox"/>
loud <input type="checkbox"/>	120 crotchets in the melody <input type="checkbox"/>	staccato; detached <input type="checkbox"/>
very loud <input checked="" type="checkbox"/>	120 crotchet beats in a minute <input checked="" type="checkbox"/>	legato; smoothly <input type="checkbox"/>
moderately quiet <input type="checkbox"/>	120 crotchet notes <input type="checkbox"/>	gradually getting quieter <input type="checkbox"/>

<b>rall.</b> means:	<b>Lento</b> means:	<b>Fine</b> means:
gradually getting quicker <input type="checkbox"/>	held back <input type="checkbox"/>	in time <input type="checkbox"/>
gradually getting slower <input checked="" type="checkbox"/>	smoothly <input type="checkbox"/>	a little <input type="checkbox"/>
slow <input type="checkbox"/>	slow <input checked="" type="checkbox"/>	repeat from the beginning <input type="checkbox"/>
held back <input type="checkbox"/>	gradually getting slower <input type="checkbox"/>	the end <input checked="" type="checkbox"/>

9 (a) (i) 2 (10)

(ii) 5th

(iii)

(iv) three

(v) 9 / last bar

(b) **Allegro**  $\text{♩} = 120$  (10)